

Steram of Happiness

きりん

♩ = 96

[A]

Piccolo

Flute

Oboe

English Horn

Clarinet in B \flat 1

Clarinet in B \flat 2

Bass Clarinet

Bassoon

Horn in F 1

Horn in F 2

Trumpet in C 1

Trumpet in C 2

Trombone 1

Trombone 2

Tuba

Timpani

Percussion

Harp

Piano

Violin I

Violin II

Viola

Cello

Contrabass

pppp

pppp

pppp

pppp

pppp

pppp

ff

ff

ff

p

p

p

p

p

p

B

6

Picc.

Fl.

Ob.

E. Hn.

B^b Cl. 1

B^b Cl. 2

B. Cl.

Bsn.

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tuba

Timp.

Perc.

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

ffff

pppp

pppp

pppp

pppp

8

[C]

The musical score for 'Steram of Happiness' on page 3 of 12 features a variety of instruments. The woodwinds (Piccolo, Flute, Oboe, English Horn, B♭ Clarinets 1 & 2, Bass Clarinet, Bassoon) and brass (Horn 1 & 2, Trumpets 1 & 2, Trombones 1 & 2, Tuba) sections are prominent. The strings (Violins I & II, Viola, Violoncello, Contrabass) provide a rich harmonic foundation. The score is marked with dynamics such as *ff*, *pppp*, and *fff*. A rehearsal mark 'II' is located at the beginning of the first measure. The score is divided into three measures by vertical bar lines.

D

15

Picc.

Fl.

Ob.

E. Hn.

B^b Cl. 1

B^b Cl. 2

B. Cl.

Bsn.

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tuba

Timp.

Perc.

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

fff

fff

pppp

pppp

fff

fff

fff

pppp

pppp

pppp

pppp

20

Picc.

Fl.

Ob.

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn.

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tuba

Timp.

Perc.

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

[E]

25

Picc.

Fl.

Ob.

E. Hn.

B^b Cl. 1

B^b Cl. 2

B. Cl.

Bsn.

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tuba

Timp.

Perc.

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

C

Dm7

G7

C

F

C

fff

fff

fff

fff

fff

30 ♩ = 92

F

Picc. *fff*

Fl. *fff*

Ob. *fff*

E. Hn. *ff*

B^b Cl. 1 *ff*

B^b Cl. 2 *ff*

B. Cl. *ff*

Bsn. *ppp*

Hn. 1 *ppp*

Hn. 2 *ppp*

C Tpt. 1 *fff*

C Tpt. 2 *fff*

Tbn. 1 *ppp*

Tbn. 2 *ppp*

Tuba *ppp*

Timp. *fff* *mp*

Perc. *ppp*

Hp. *ff*

Pno. *Dm7 G7 C F G7 F G7*

Vln. I *fff*

Vln. II *fff*

Vla. *ppp*

Vc. *ppp*

Cb. *ppp*

34

Picc.

Fl.

Ob.

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn.

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tuba

Timp.

Perc.

Hp.

C Em Am Dm7 G7 Csus4 C Dm7 E7 E7 Am

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

39 $\text{♩} = 96$ [G]

Picc.
Fl.
Ob.
E. Hn.
B^b Cl. 1
B^b Cl. 2
B. Cl.
Bsn.
Hn. 1
Hn. 2
C Tpt. 1
C Tpt. 2
Tbn. 1
Tbn. 2
Tuba
Timp.
Perc.
Hp.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.

ff
ff
fff
fff
f
ff
f
f

F D7 G7

H

43

Picc. *f* *mf*

Fl. *f* *mf*

Ob. *f* *mf*

E. Hn. *ff*

B♭ Cl. 1 *f* *mf*

B♭ Cl. 2 *f* *mf*

B. Cl. *f* *mf*

Bsn. *f* *mf*

Hn. 1

Hn. 2

C Tpt. 1 *ff*

C Tpt. 2 *ff*

Tbn. 1 *ff*

Tbn. 2

Tuba

Timp. 43

Perc. 43

Hp. 43 *mf*

Pno. *f* *mf*

Vln. I *mf* *mp*

Vln. II *mf* *mp*

Vla.

Vc.

Cb.

I

47

Picc. *mp* *p*

Fl. *mp* *p*

Ob. *mp* *p*

E. Hn.

B^b Cl. 1 *mp* *p*

B^b Cl. 2 *mp* *p*

B. Cl. *mp* *p*

Bsn.

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1 *f*

Tbn. 2 *f*

Tuba *f*

Timp.

Perc.

Hp. *mp*

Pno. *mp* *p*

Vln. I *p* *pp*

Vln. II *p* *pp*

Vla.

Vc.

Cb.

51

Picc. *pp* *mf*

Fl. *pp* *mf*

Ob. *pp* *mf*

E. Hn. *mf*

B^b Cl. 1 *mf*

B^b Cl. 2 *pp* *mf*

B. Cl. *pp* *mf*

Bsn. *mf*

Hn. 1 *mf*

Hn. 2 *mf*

C Tpt. 1 *mf*

C Tpt. 2 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tuba *mf*

Timp. *mf*

Perc. *ff*

Hp. *p* *ff*

Pno. *pp* *mf*

Vln. I *ppp* *mf*

Vln. II *ppp* *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*