

# 夕焼け色のスケッチブック

きりん

♩ = 76 [A]

5 [B]

10 3 3

14 3 3 3 [C]

18 p

23 [D] mf ff

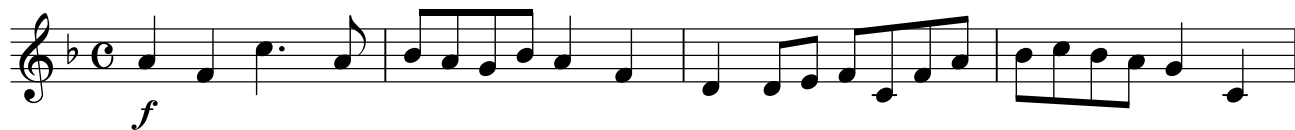
28

33 p rit. f ff

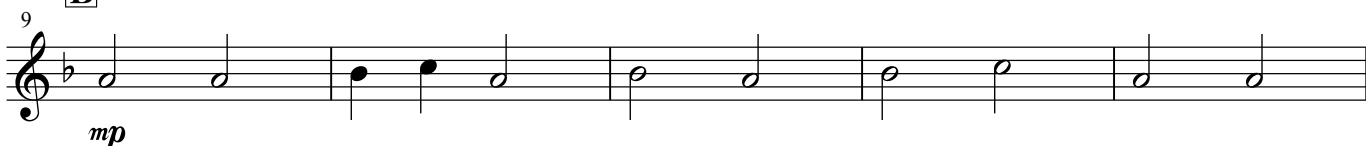
# 夕焼け色のスケッチブック

きりん

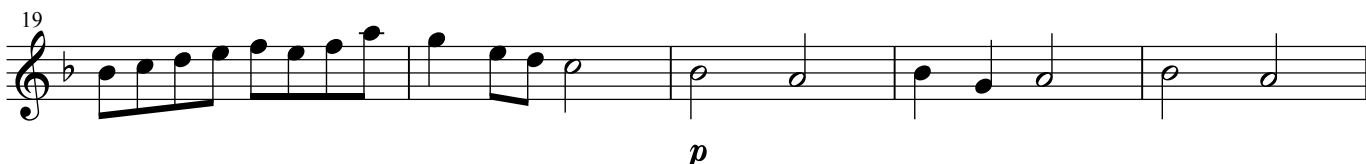
♩ = 76 **A**



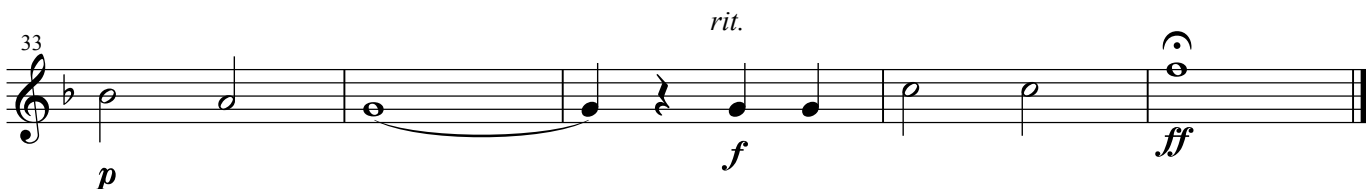
**B**



**C**



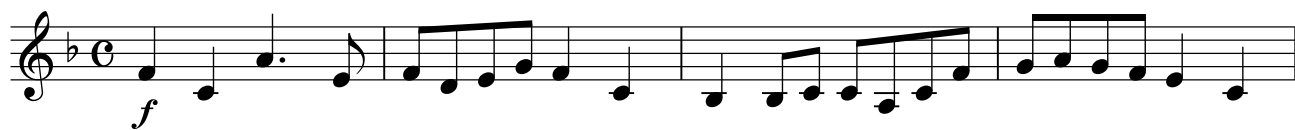
**D**



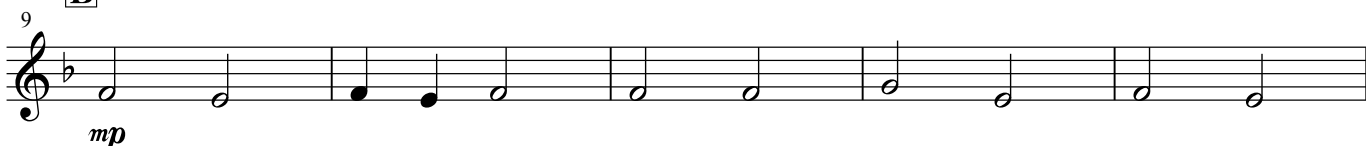
# 夕焼け色のスケッチブック

きりん

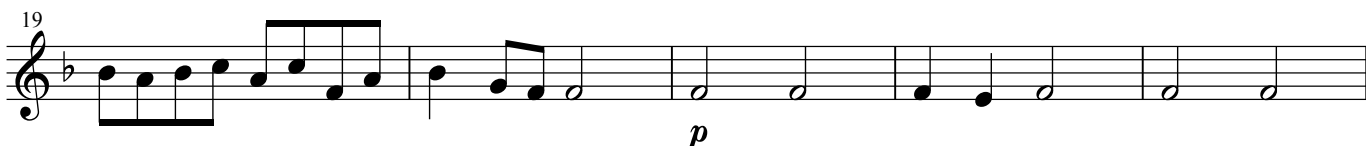
$\text{♩} = 76$  **A**



**B**



**C**



**D**



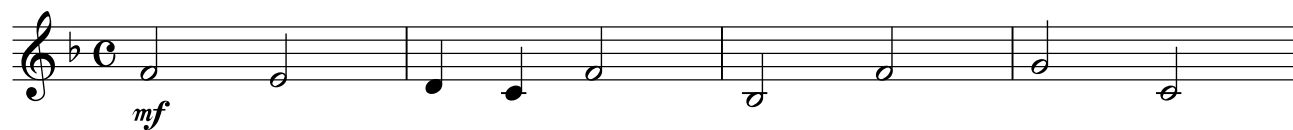
*rit.*



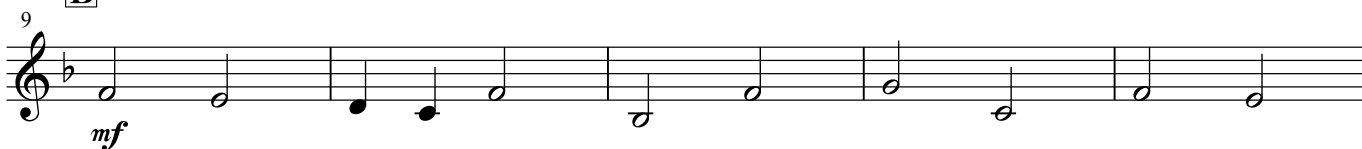
# 夕焼け色のスケッチブック

きりん

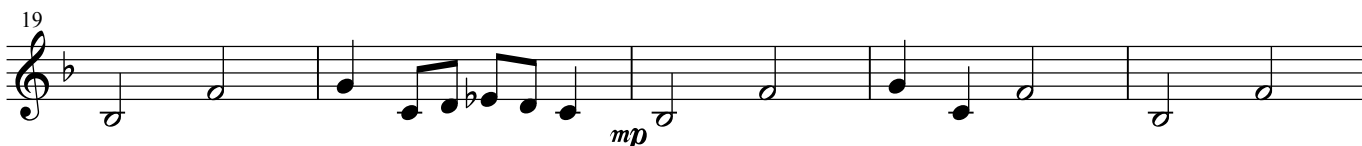
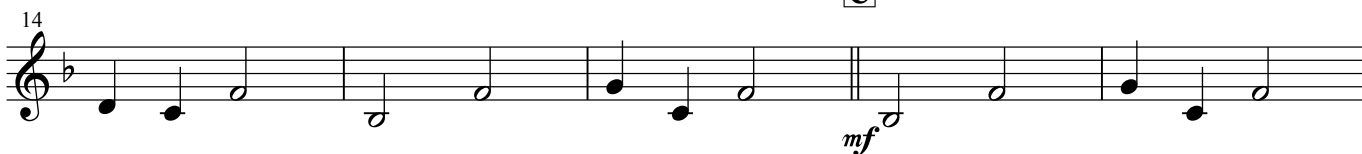
♩ = 76 **A**



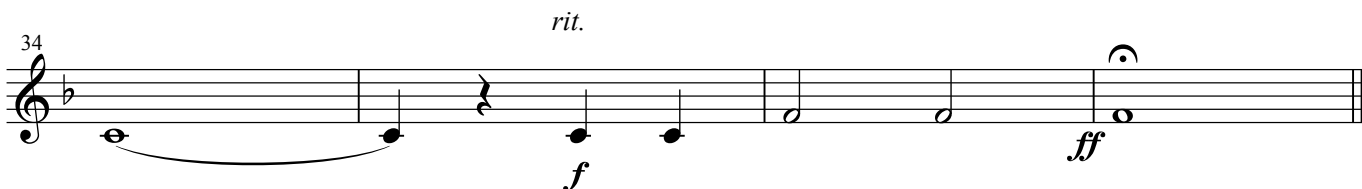
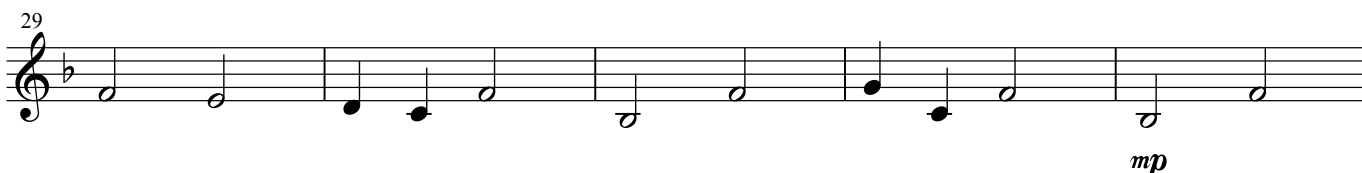
**B**



**C**



**D**



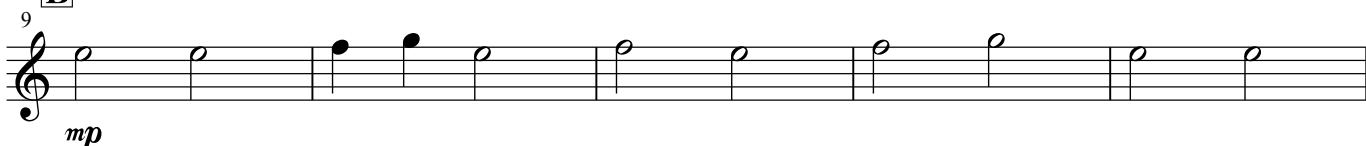
# 夕焼け色のスケッチブック

きりん

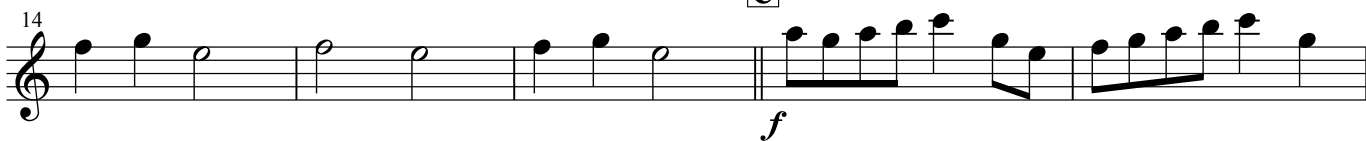
♩ = 76 **A**



**B**



**C**



**D**

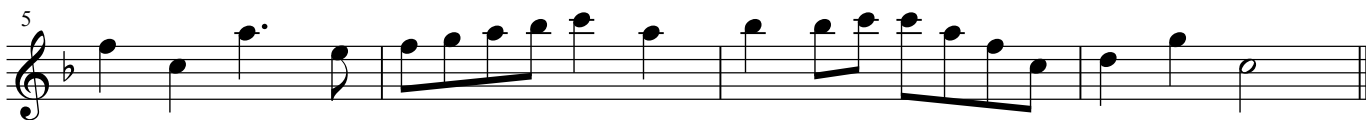


Tenor Sax

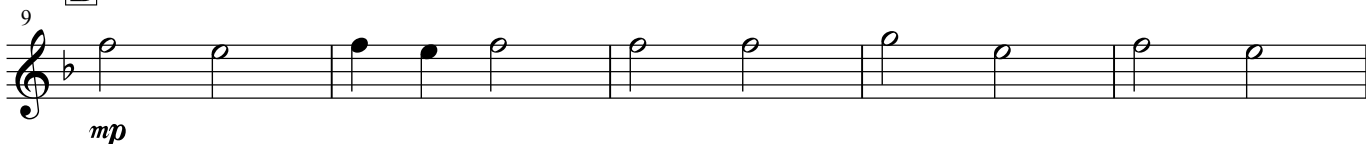
# 夕焼け色のスケッチブック

きりん

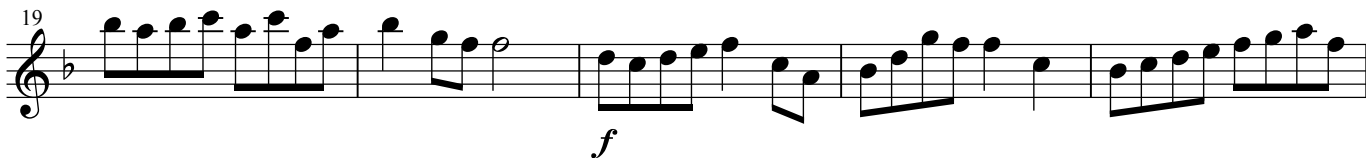
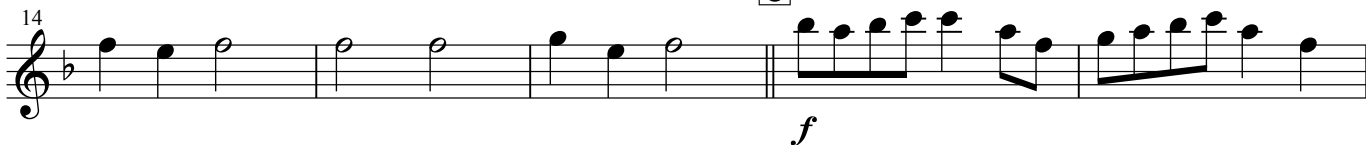
♩ = 76 **A**



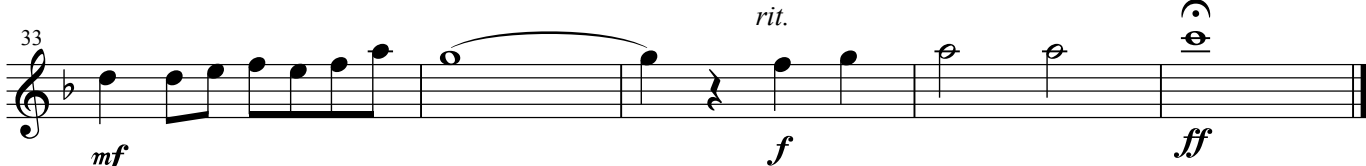
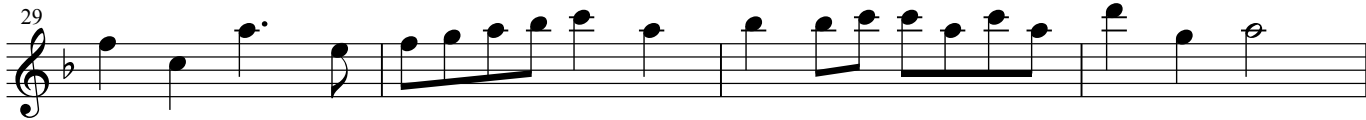
**B**



**C**



**D**



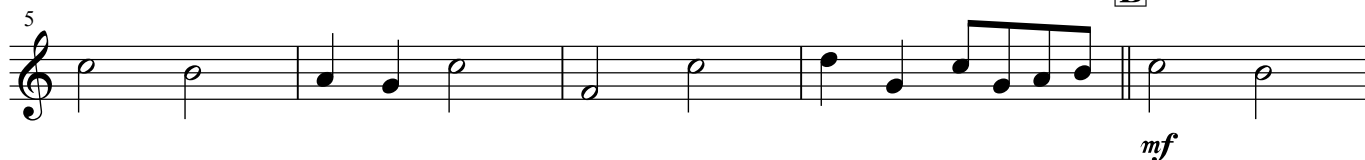
# 夕焼け色のスケッチブック

きりん

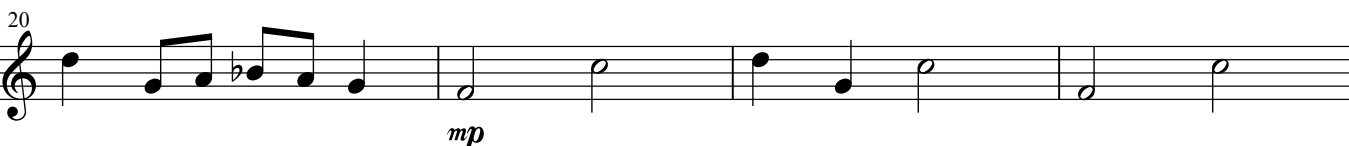
♩ = 76 **A**



**B**



**C**



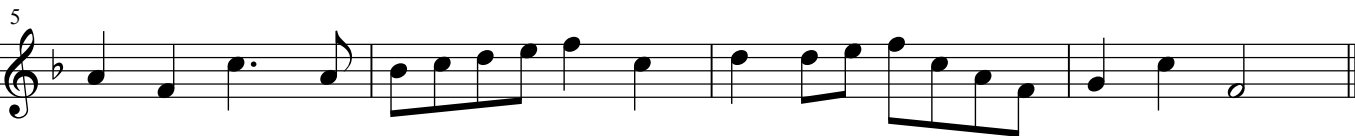
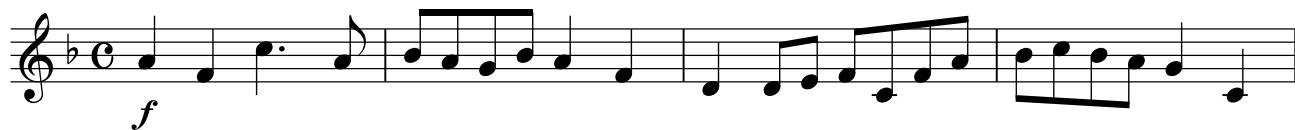
**D**



# 夕焼け色のスケッチブック

きりん

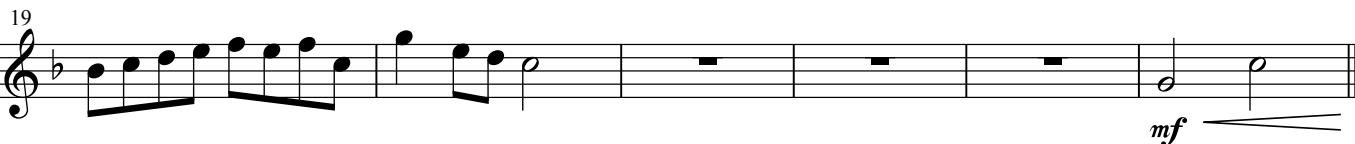
♩ = 76 **A**



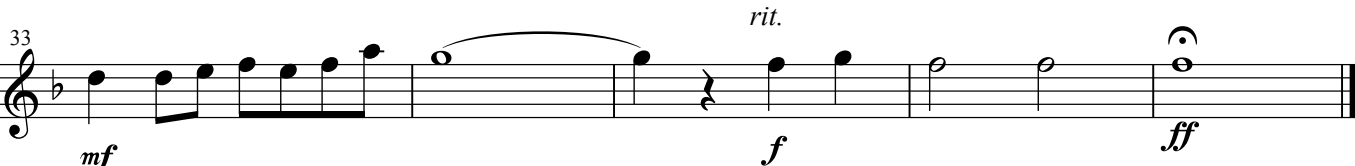
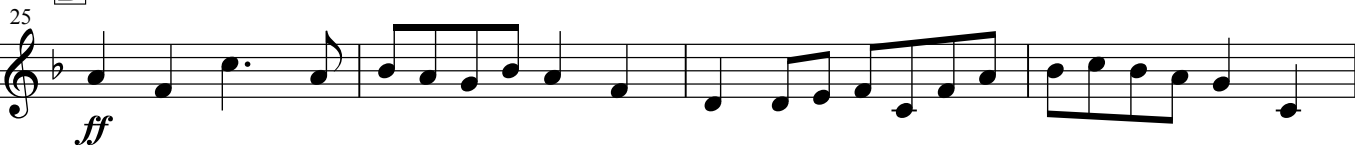
**B**



**C**



**D**

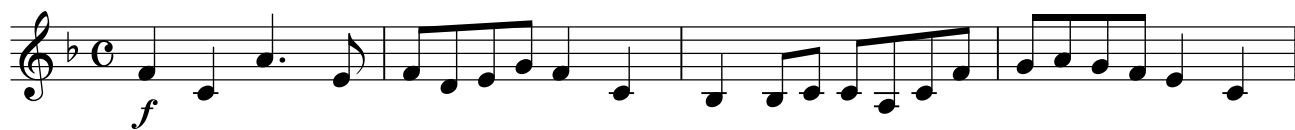




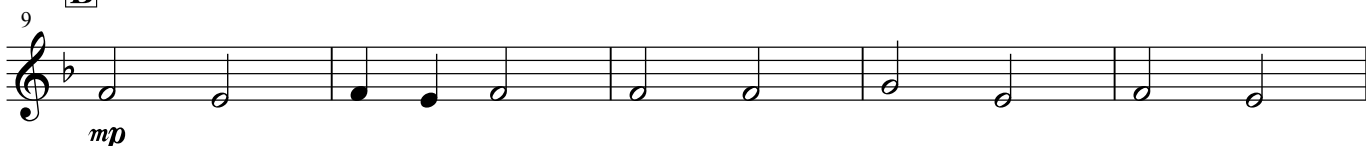
# 夕焼け色のスケッチブック

きりん

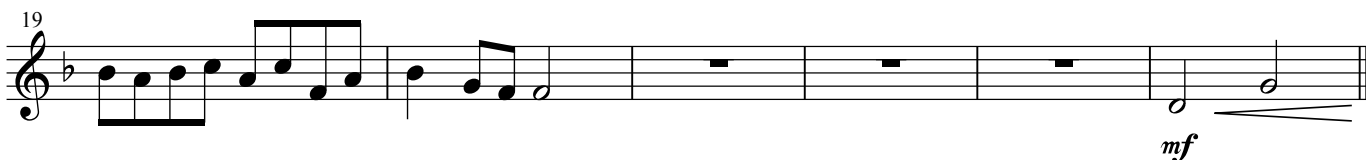
♩ = 76 **A**



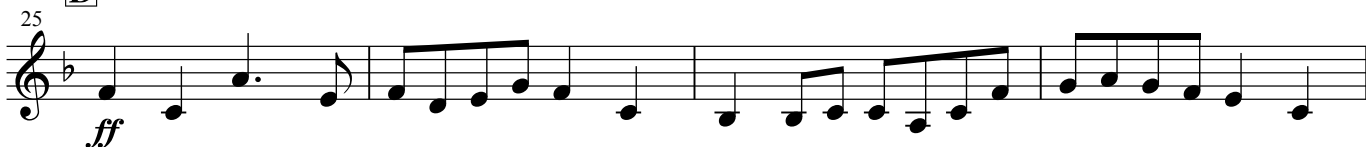
**B**



**C**



**D**



*rit.*



Horn in F

# 夕焼け色のスケッチブック

きりん

♩ = 76 **A**

*mp*

**B**

*f*

**C**

*mp*

*f*

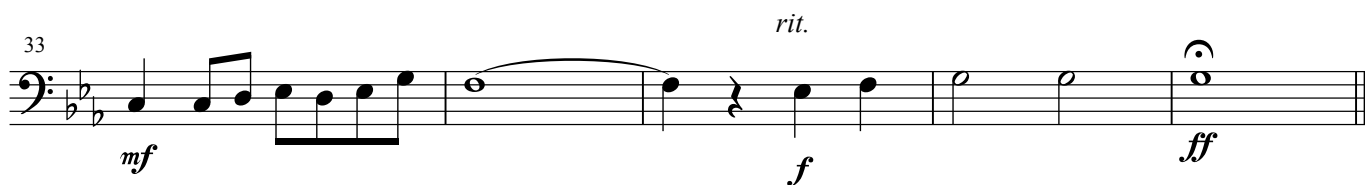
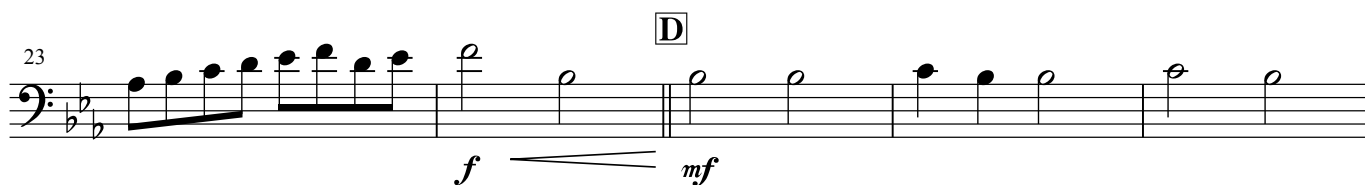
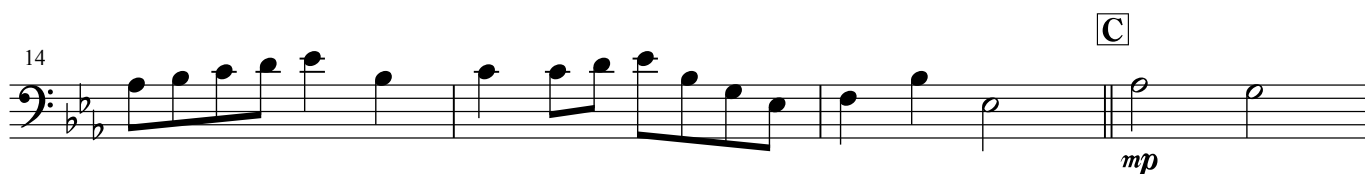
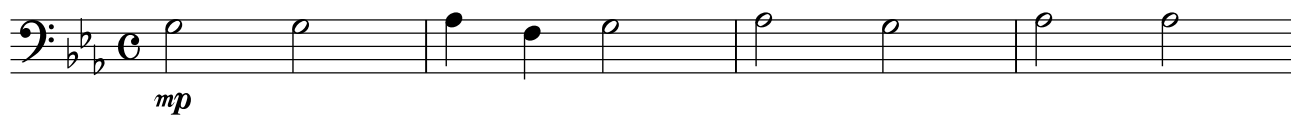
**D**

*f* *mf*

*mf* *rit.* *f* *ff*

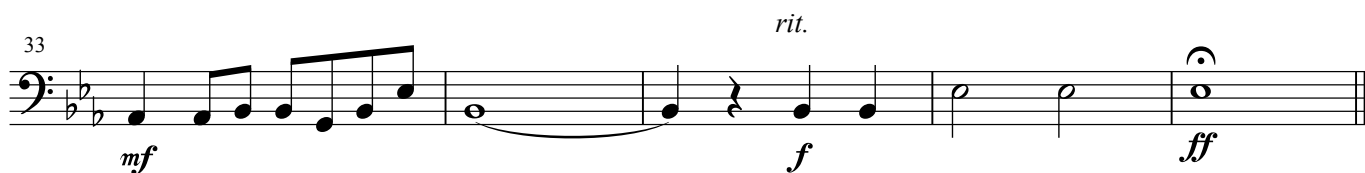
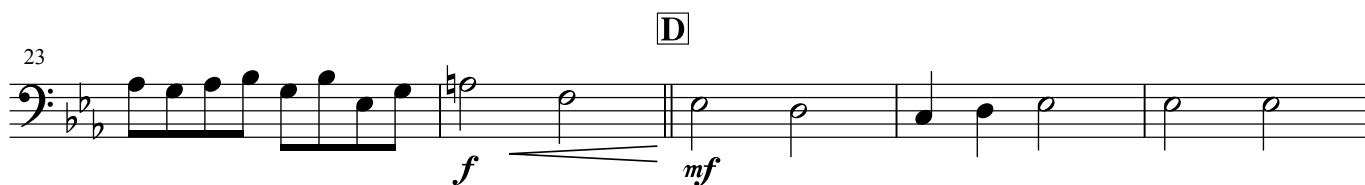
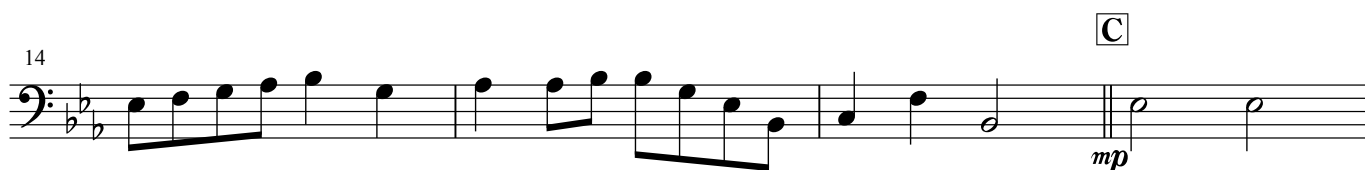
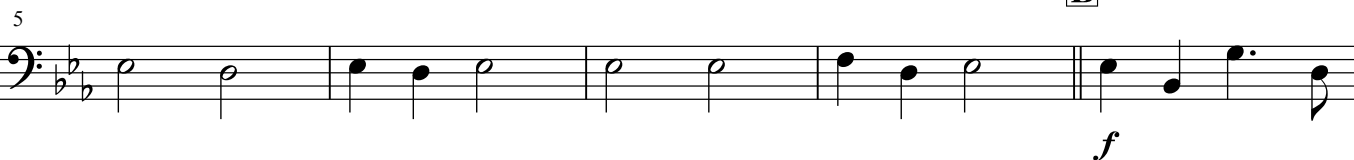
## 夕焼け色のスケッチブック

きりん

♩ = 76 **A**

## 夕焼け色のスケッチブック

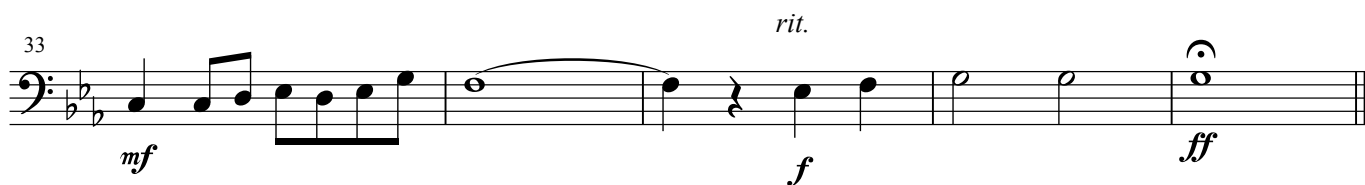
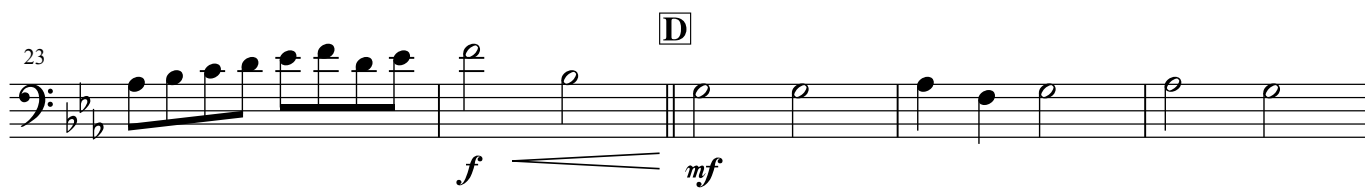
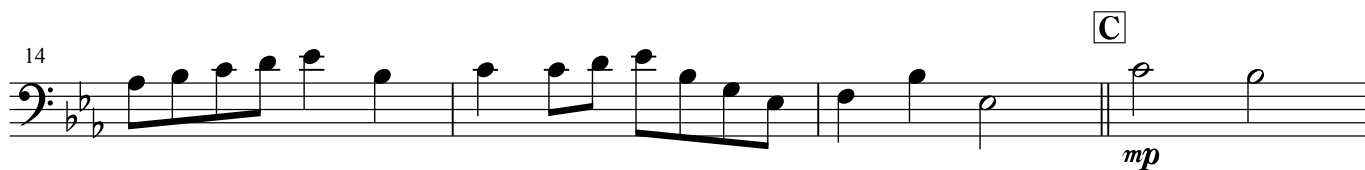
きりん

♩ = 76 **A**

# 夕焼け色のスケッチブック

きりん

♩ = 76 **A**

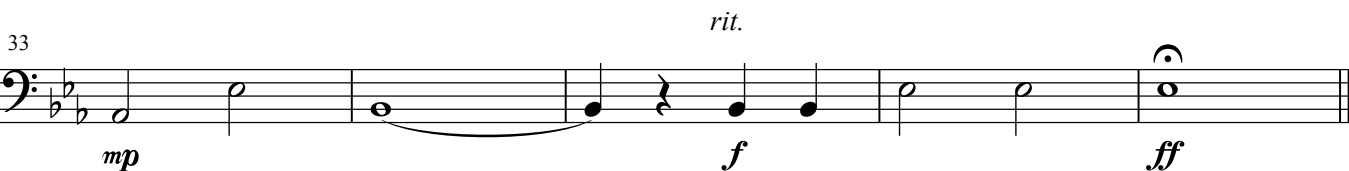
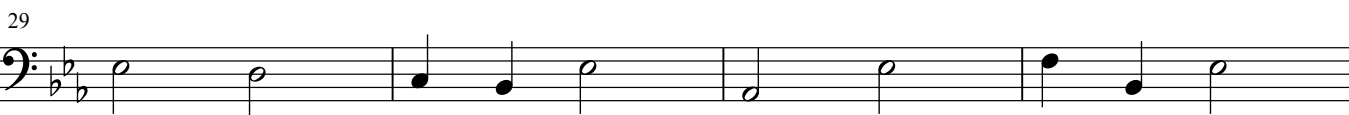
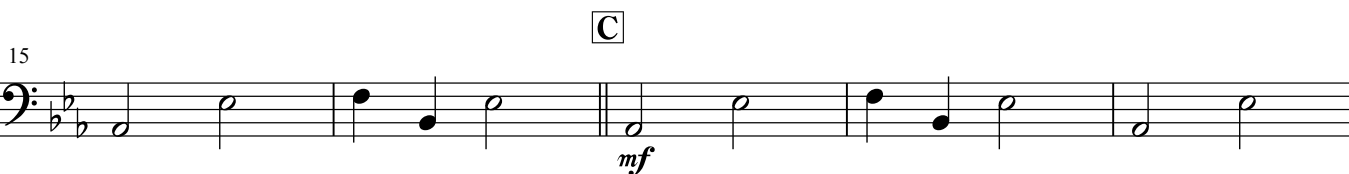
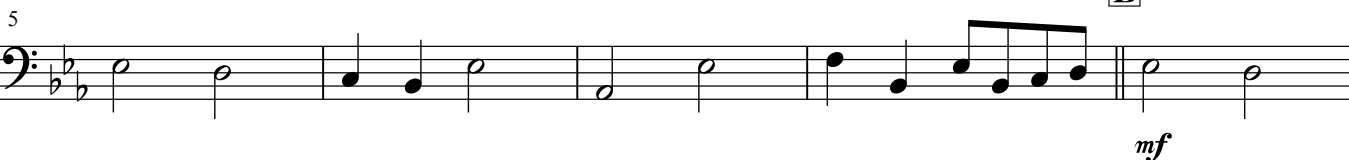


Tuba

# 夕焼け色のスケッチブック

きりん

♩ = 76 **A**



Timpani

# 夕焼け色のスケッチブック

きりん

♩ = 76 **A**

mf

6 **B**

12

17 **C** **D**

mf mf

28

33 *rit.*

f ff

# 夕焼け色のスケッチブック

きりん

♩ = 76 **A**

Musical notation for section A, starting at measure 1. It begins with a half note on C4, marked with a forte *f* dynamic. This is followed by a triplet of eighth notes, a half note on C4, another triplet of eighth notes, and finally a half note on C4. The section ends with a double bar line.

**B**

10

**C**

Musical notation for section C, starting at measure 10. It begins with a triplet of eighth notes, followed by a half note on C4, another triplet of eighth notes, a half note on C4, and then three eighth notes (G4, F4, E4) in sequence. The section ends with a double bar line.

19

Musical notation for section D, starting at measure 19. It begins with three eighth notes (G4, F4, E4) in sequence, followed by a half note on C4, another half note on C4, and then three eighth notes (G4, F4, E4) in sequence. The section ends with a double bar line.

23

**D**

Musical notation for section D, starting at measure 23. It begins with three eighth notes (G4, F4, E4) in sequence, followed by two more eighth notes (D4, C4), a half note on C4, a triplet of eighth notes, and finally a half note on C4. The section ends with a double bar line.

30

*rit.*

Musical notation for section D, starting at measure 30. It begins with a quarter rest, followed by a triplet of eighth notes, a half note on C4, a quarter rest, and then three eighth notes (G4, F4, E4) in sequence. The piece concludes with a final cadence consisting of a half note on C4 and a half note on C4, both marked with fortissimo *ff* dynamics. The section ends with a double bar line.



Suspend Cymbal

# 夕焼け色のスケッチブック

きりん

♪ = 76 **A** **B** **C**

8 8 7

**D**  
25

10 *rit.* 2

*ff*

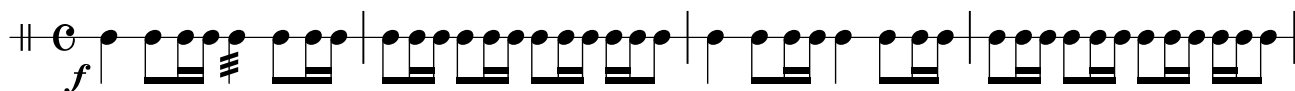
Detailed description: The image shows two staves of musical notation for a Suspend Cymbal. The first staff starts with a treble clef and a common time signature (C). It is divided into four measures: the first measure is marked 'A' and contains 8 notes; the second measure is marked 'B' and contains 8 notes; the third measure is marked 'C' and contains 7 notes; the fourth measure contains a single note with a fermata. The second staff starts with a treble clef and a common time signature (C). It is divided into three measures: the first measure is marked 'D' and contains 10 notes; the second measure is marked 'rit.' and contains 2 notes; the third measure contains a single note with a fermata and a fortissimo (*ff*) dynamic marking. The number '25' is written below the first measure of the second staff.

Snare Drum

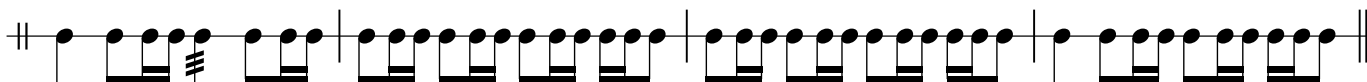
# 夕焼け色のスケッチブック

きりん

♩ = 76 **A**



5

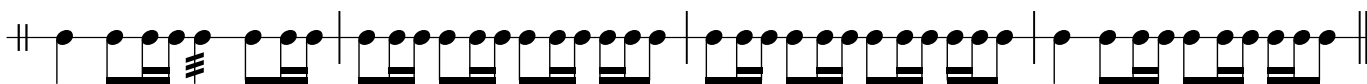


**B**

9

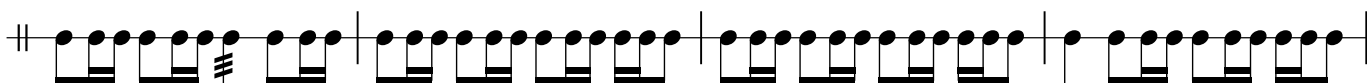


13

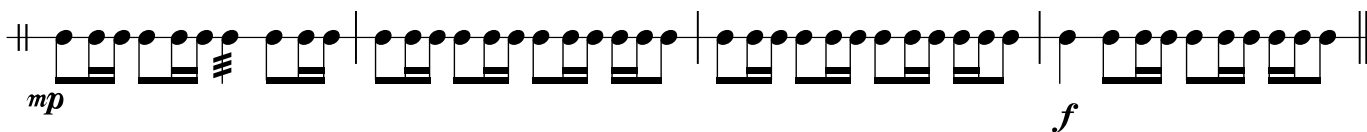


**C**

17

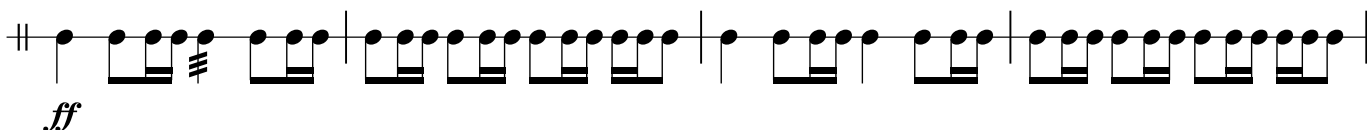


21

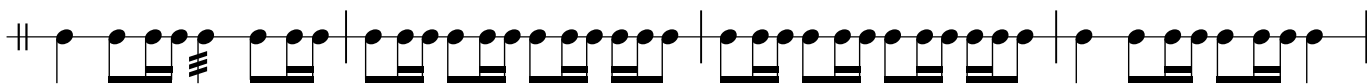


**D**

25

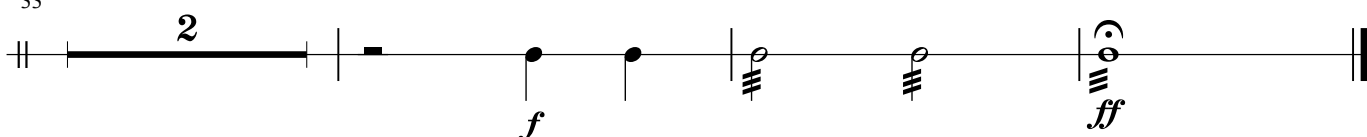


29



33

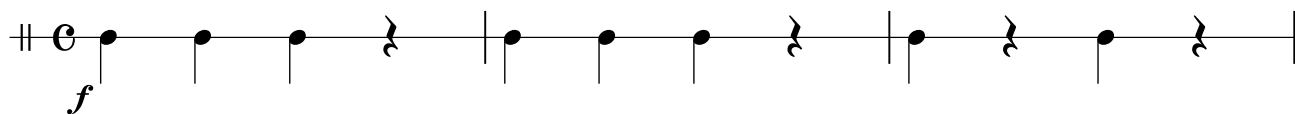
*rit.*



# 夕焼け色のスケッチブック

きりん

♩ = 76 **A**



4

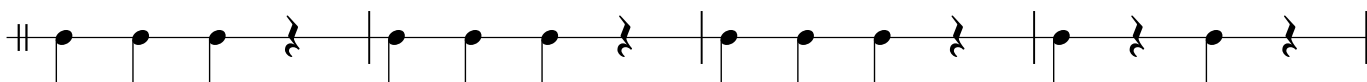


**B**

8

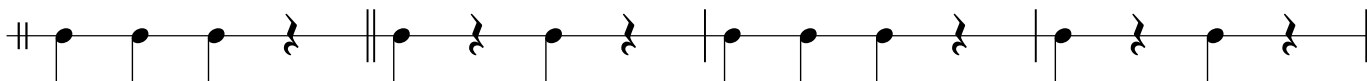


12

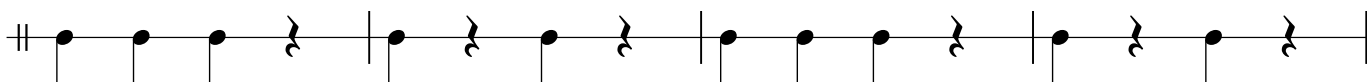


**C**

16



20



*mp*

**D**

24



28



32

*rit.*

