

♩=84 **A**

B

C

D

mp *f*

rit. *a tempo*

♩=84

A

f

B

mf

C

f

f

D

mf

f

a tempo

rit.

♩=84



A

2nd time only play



B

Play



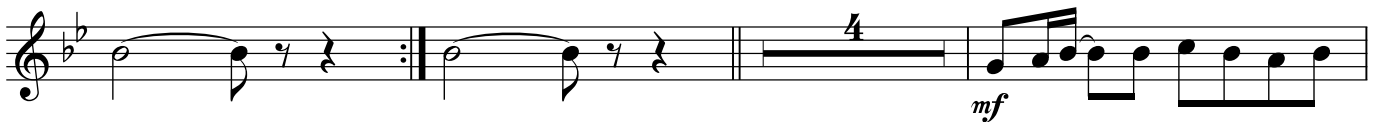
C



1.

2.

D



♩=84

A

p *mp*

B

mf

C

mf

1.

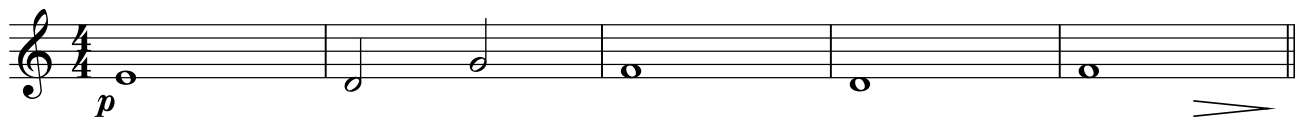
2. D

p

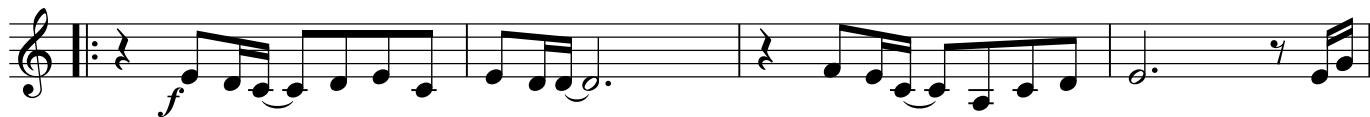
mp *f*

rit. *a tempo*

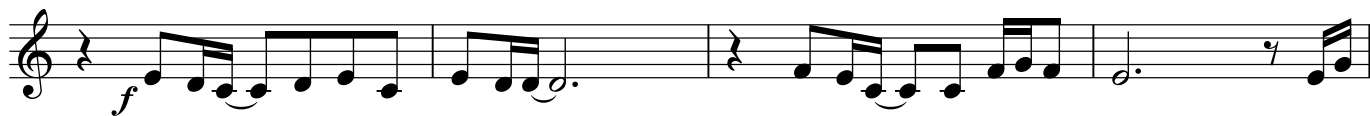
$\text{♩} = 84$



A



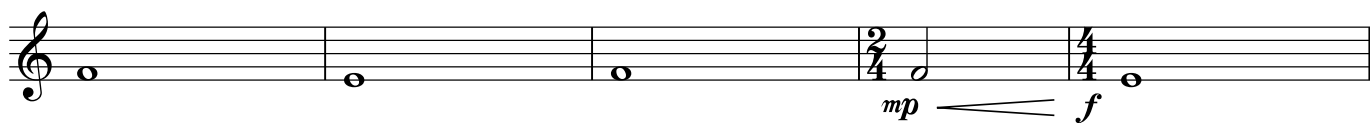
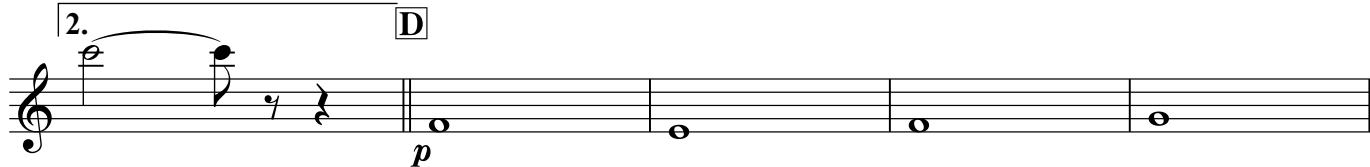
B



C



D



$\text{♩} = 84$

A

p

B

mf

C

f

D

p

mp *f*

rit. *a tempo*

♩=84

p **A**

mf **B**

mf **C**

mf **D**

p

mp *f*

rit. *a tempo*

♩=84

p

A

f

B

f

C

f

D

1. 2. 5 *mf*

mp *f*

rit. *a tempo*

♩=84

p

A

mp

B

mf

C

mf

1.

2. **D**

p *mp*

mp *f*

rit. *a tempo*

♩=84

p

A

mf

B

mf

mf

C

mf

1.

2.

D

p

mp *f*

rit. *a tempo*

$\text{♩} = 84$ **A**

B

C

D

p *mp* *f*

rit. *a tempo*

$\text{♩} = 84$ A

mf

B

f

C

f

D

p *mp* *f*

rit. *a tempo*

♩=84

A

B

C

D

Trombone

雨の季節にありがとう

きりん

♩=84

A

B

C

D

♩=84

Staff 1: Bass clef, 4/4 time signature, key signature of two flats. It starts with a whole note G2, followed by whole notes F2, E2, D2, and C2. Dynamics include *p* and a hairpin crescendo.

A

Staff 2: Bass clef, 4/4 time signature, key signature of two flats. It begins with a repeat sign. The melody consists of quarter notes: G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1. Dynamics include *mp*.

Staff 3: Bass clef, 4/4 time signature, key signature of two flats. It continues the melody from staff 2 with quarter notes: B1, A1, G1, F1, E1, D1, C1, B1, A1, G1, F1, E1, D1, C1.

B

Staff 4: Bass clef, 4/4 time signature, key signature of two flats. It continues the melody with quarter notes: B1, A1, G1, F1, E1, D1, C1, B1, A1, G1, F1, E1, D1, C1. Dynamics include *mf*.

Staff 5: Bass clef, 4/4 time signature, key signature of two flats. It continues the melody with quarter notes: B1, A1, G1, F1, E1, D1, C1, B1, A1, G1, F1, E1, D1, C1.

C

Staff 6: Bass clef, 4/4 time signature, key signature of two flats. It continues the melody with quarter notes: B1, A1, G1, F1, E1, D1, C1, B1, A1, G1, F1, E1, D1, C1. Dynamics include *mf*.

Staff 7: Bass clef, 4/4 time signature, key signature of two flats. It continues the melody with quarter notes: B1, A1, G1, F1, E1, D1, C1, B1, A1, G1, F1, E1, D1, C1. It ends with a first ending bracket.

1.

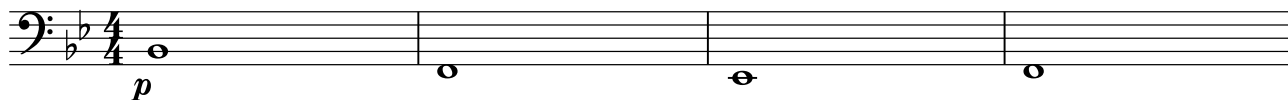
2. **D**

Staff 8: Bass clef, 4/4 time signature, key signature of two flats. It continues the melody with quarter notes: B1, A1, G1, F1, E1, D1, C1, B1, A1, G1, F1, E1, D1, C1. It includes a five-measure rest and a 2/4 time signature change. Dynamics include *mf*.

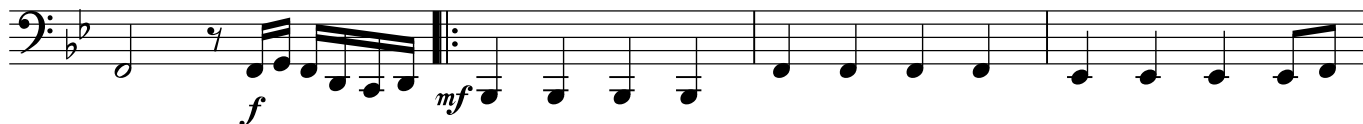
Staff 9: Bass clef, 2/4 time signature, key signature of two flats. It continues the melody with quarter notes: B1, A1, G1, F1, E1, D1, C1, B1, A1, G1, F1, E1, D1, C1. Dynamics include *mp* and *f*.

Staff 10: Bass clef, 2/4 time signature, key signature of two flats. It continues the melody with quarter notes: B1, A1, G1, F1, E1, D1, C1, B1, A1, G1, F1, E1, D1, C1. It includes a *rit.* and *a tempo* marking.

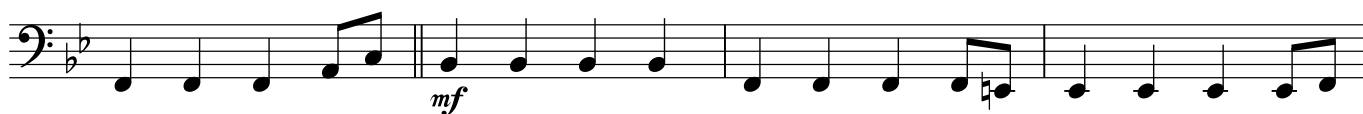
♩=84



A



B



C



1.

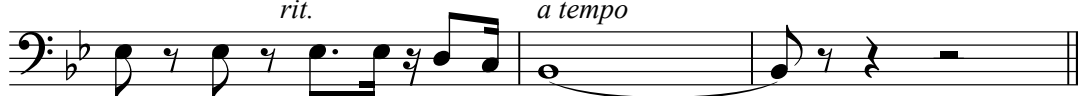
2.

D



rit.

a tempo



♩=84
mp

A B

C 1. 2. D
mp

f

rit. *a tempo*

H.H. $\text{♩} = 84$
 B.D. *mp*
 Cym. *mf*
 Tom *f*
 Section A (measures 5-8)
 Section B (measures 13-16)
 Section C (measures 21-24)
 Section D (measures 29-32)
 1. (measures 29-32)
 2. (measures 33-36)
 39
 42 *rit.* *a tempo*