

みらい日記

 $\text{♩} = 72$

きりん

Soprano Recorder

Alto Recorder

Piano

Musical score for the first system, measures 1-4. The Soprano Recorder and Alto Recorder parts are mostly rests, with some notes in measure 4. The Piano part features a melodic line in the right hand and a bass line in the left hand, both marked *mf*.

A

SR

AR

Pno.

Musical score for the second system, measures 5-9. The Soprano Recorder (SR) and Alto Recorder (AR) parts play a melodic line. The Piano (Pno.) part features a melodic line in the right hand and a bass line in the left hand, both marked *mf*.

SR

AR

Pno.

Musical score for the third system, measures 10-14. The Soprano Recorder (SR) and Alto Recorder (AR) parts play a melodic line. The Piano (Pno.) part features a melodic line in the right hand and a bass line in the left hand, both marked *mf*.

SR

AR

Pno.

15

SR

AR

Pno.

B

20

mf

mf

mf

SR

AR

Pno.

25

f

f

f

C

29

SR *f*

AR *f*

Pno. *mf*

SR

AR

Pno.

33

SR

AR

Pno.

37

SR

AR

Pno.

41 *f* to ♩ 1.

SR

AR

Pno.

45 *mf* 2. *D.S. al Coda*

SR

AR

Pno.

D.S. al Coda

49 ♩ Coda

SR

AR

Pno.