

# まにぞうの杜

(混成三部合唱)

作詞・作曲：きりん

♩ = 92

First system of musical notation. It consists of two vocal staves (treble and bass clef) and a piano accompaniment. The vocal staves contain rests for the first two measures, followed by a repeat sign and three measures of rests. The piano accompaniment starts with a treble clef and a bass clef, both in 4/4 time. It begins with a rest, followed by a repeat sign and three measures of rests.

Second system of musical notation. It features piano accompaniment. The treble clef part starts with a fortissimo (*f*) dynamic. Above the treble clef, the chords Eb, Ab, Eb, and Bb are indicated. The bass clef part also starts with a fortissimo (*f*) dynamic. The piano accompaniment consists of two staves (treble and bass clef) with various chordal and melodic patterns.

A

Third system of musical notation. It includes vocal lines and piano accompaniment. The vocal staves (treble and bass clef) have lyrics written below the notes. The piano accompaniment (treble and bass clef) is also present. The lyrics are: きこよこ らまか なも かー あお

Fourth system of musical notation. It features piano accompaniment. The treble clef part starts with a mezzo-forte (*mf*) dynamic. Above the treble clef, the chord Eb is indicated. The bass clef part also starts with a mezzo-forte (*mf*) dynamic. The piano accompaniment consists of two staves (treble and bass clef) with various chordal and melodic patterns.

8

わ の な が れ を う み だ す ま に わ の も り  
い そ ら の し た か が や く ま に わ の も り

8

Ab Bb7 Eb Ab Eb C

**B**

12

ふ か い や ま う け つ い だ し ぜ  
あ る く と き お お い な る し ぜ

12

Fm Bb Eb

16

ん の ゆ た か い さ わ た し た ち に た く さ れ た る  
 ん の い だ い さ わ た し た ち が か ん じ と る

16

Ab Bb7 Eb Ab Eb C

20

C

そ の み ら い ジ た く ま し く く を で め ー ッ セ ー ジ た け い こ う げ ー い き て る も り の や ー な が れ る も か わ の や ー か ん じ る さ わ や

20

Fm Bb Eb Eb7 Ab Eb Cm

*mf*

24

どさうぶつたちちやうあつくしくながれおんちるた  
 せかかなそつたよかぜあでとやかまにでーなざくましんいあきるま

どさうぶつたちちやうあつくしくながれおんちるた  
 せかかなそつたよかぜあでとやかまにでーなざくましんいあきるま

Fm Bb Eb Eb7 Ab Eb C

D

28

ききのしぶききそれは一まにわの  
 んにくわのひとそれ

ききのしぶききそれは一まにわの  
 んにくわのひとそれ

F7 Bb Eb Fm

*f* *mp* *mf*

32 to  $\text{\textcircled{E}}$

た か ら も の い つ ま で も ま も ろ う ま に

た か ら も の い つ ま で も ま も ろ う ま に

B $\flat$  E $\flat$  A $\flat$  E $\flat$  Gm/D Cm

36 1. 2. E

ぞ う の も り り

ぞ う の も り り

Fm B $\flat$  E $\flat$  E $\flat$  E $\flat$

*mf* *f* *mf* *f*

*f* *f*

40

Empty musical staves for measures 40-43, showing a treble and bass clef with a key signature of two flats.

40

Ab Bb7 Eb Eb7

Musical notation for measures 40-43. The upper staff contains chords: Ab, Bb7, Eb, and Eb7. The lower staff contains a piano accompaniment with eighth notes and slurs.

44

D.S.

Empty musical staves for measures 44-46, showing a treble and bass clef with a key signature of two flats. The word "D.S." is written in the right margin.

44

Ab Abm Eb Bb Eb

D.S.

Musical notation for measures 44-46. The upper staff contains chords: Ab, Abm, Eb, Bb, and Eb. The lower staff contains a piano accompaniment with eighth notes and slurs. The word "D.S." is written in the right margin.

47

♩ Coda

う まに

まもろうまに

Eb Gm/D Cm

Musical notation for measures 47-49. The upper staff contains the lyrics "う まに" and "まもろうまに" with a Coda symbol. The lower staff contains a piano accompaniment with chords: Eb, Gm/D, and Cm. The word "Coda" is written above the staff.

48

ぞ う の も り

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Detailed description: This block shows the vocal line for measures 48 to 51. The melody is in a B-flat major key with a 4/4 time signature. The lyrics are 'ぞ う の も り' followed by a long rest. The notes are: G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), and a whole rest.

48

*f* *ff*

Fm7 Bb Eb Eb

Detailed description: This block shows the piano accompaniment for measures 48 to 51. The left hand plays a steady bass line with notes G2, F2, E2, D2, C2, B1, A1, G1. The right hand plays a melodic line with notes G4, A4, Bb4, C5, Bb4, A4, G4, and a whole rest. Dynamics include *f* and *ff*. Chords Fm7, Bb, Eb, and Eb are indicated above the staff.

52

*rit.*

Detailed description: This block shows four empty musical staves for measures 52 to 55, indicating a section where the music is silent or a full rest is used.

52

Ab Gm Bb Eb

Detailed description: This block shows the piano accompaniment for measures 52 to 55. The left hand continues with the bass line. The right hand plays chords: Ab, Gm, Bb, and Eb. The music concludes with a double bar line.