

Flute

友達 ~これからも、ずっと~

きりん

$\text{♩} = 80$   
*f*

**A**  
*mp*

**B**  
*f*

*f*

**C**

*f*

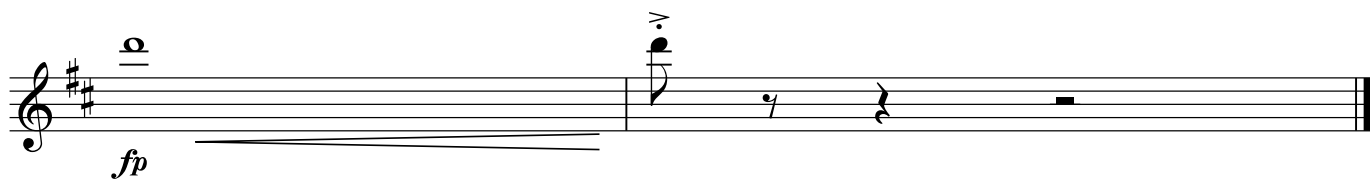
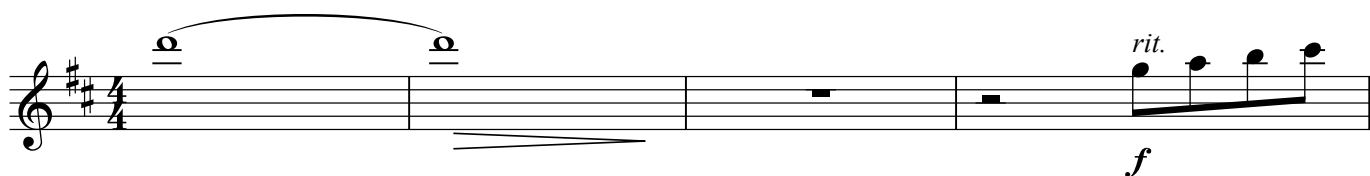
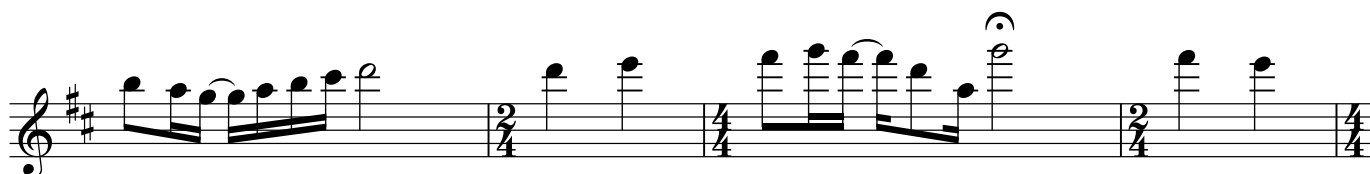
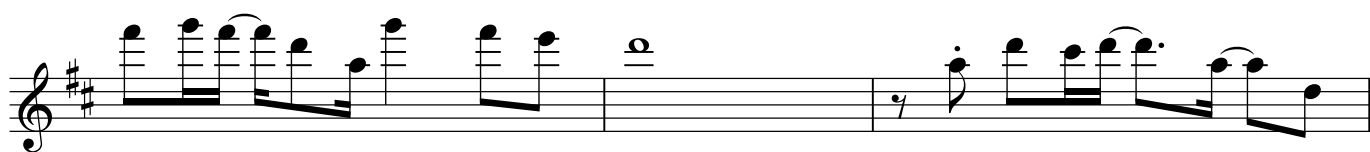
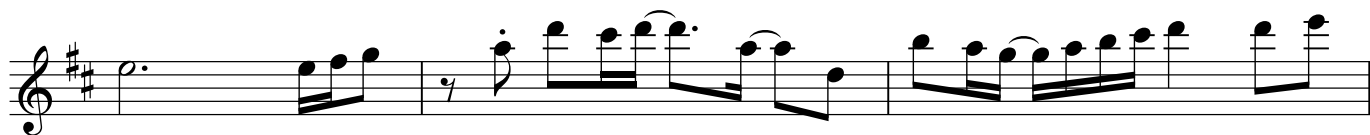
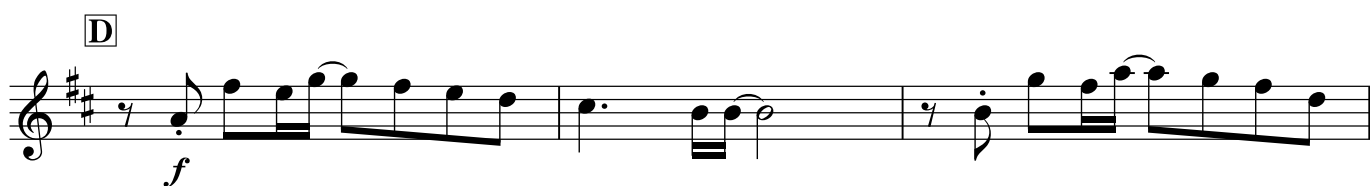
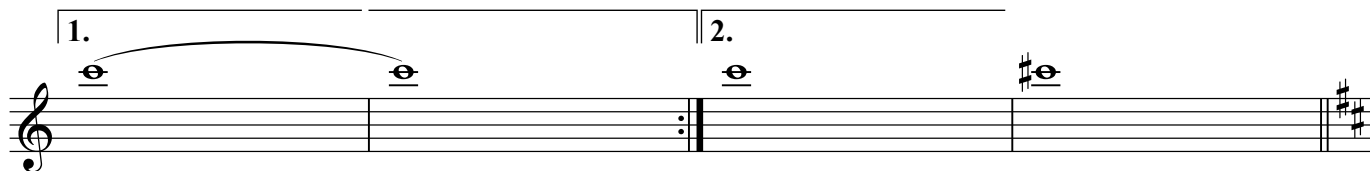
1. 2.

**D**

*f*

*rit.*  
*f* *fp*





$\text{♩} = 80$

*mp* **A** *mp*

**B** *f*

*f*

**C** *f*

1. 2.  $\sharp\sharp$

**D**

*f*

*rit.* *f*

*fp*



1. 2.

**D**

*mf*

*rit.*

*fp*



♩ = 80

*p*

*ff*

*mf*

*mp*

*f*

*f*

*mf*

*p*

**A** (1st time only)

**B**

**C**

1.

2.

D

*mf*

*mf*

*rit.*

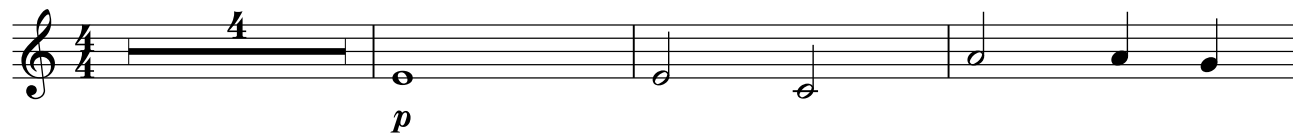
*fp*

Tenor Sax

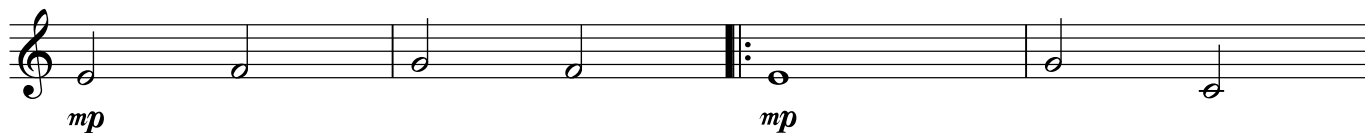
友達 ~これからも、ずっと~

きりん

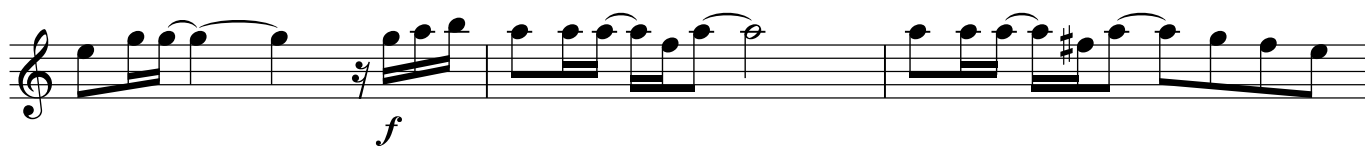
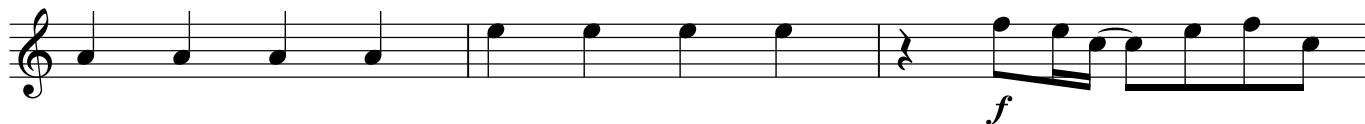
♩ = 80



A



B



C



1.

2.

**D**

*mf*

*mf*

*rit.*

*fp*

♩ = 80

*p*

**A**

*mp* *mp*

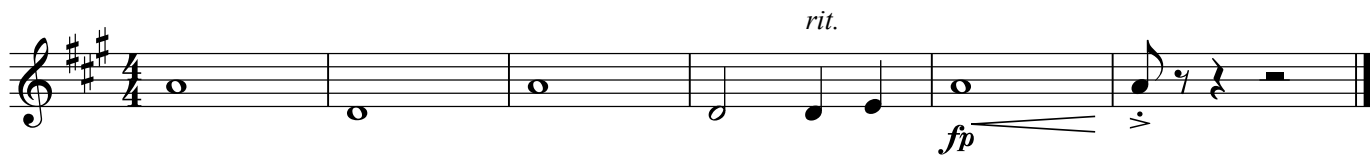
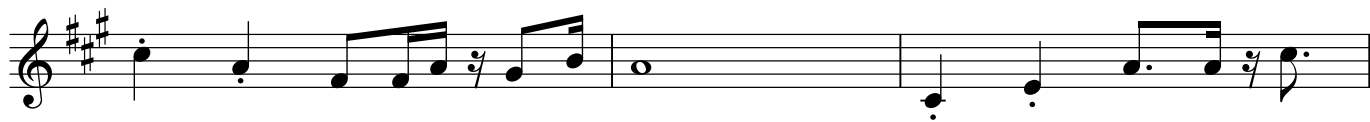
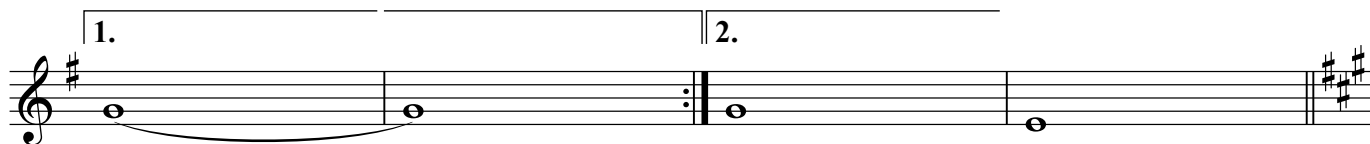
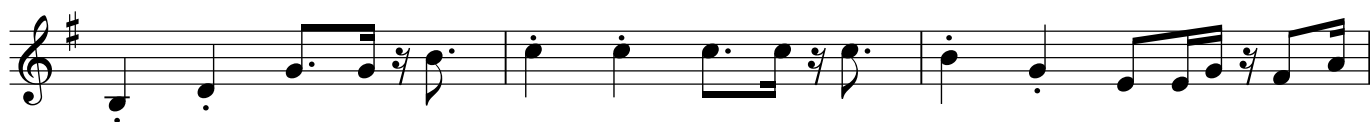
**B**

*mp*

*mf*

**C**

*mf*





2.

**D**

*f*

*rit.*

*fp*



Trumpet in B $\flat$  2

友達 ~これからも、ずっと~

きりん

$\text{♩} = 80$

*mp*

*mp*

**B**

*mp* *f*

*f*

*f*

**C**

*f*

*f*

1. 2.

**D**

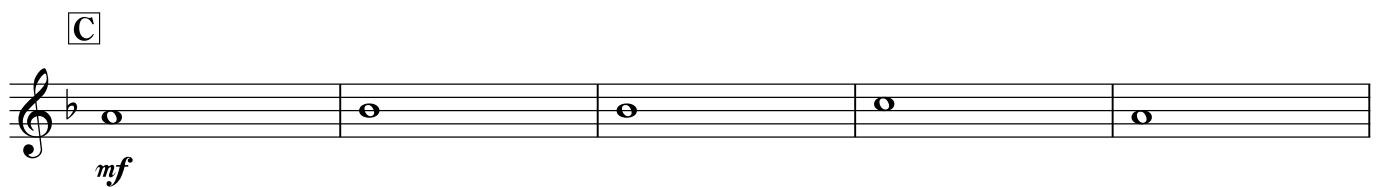
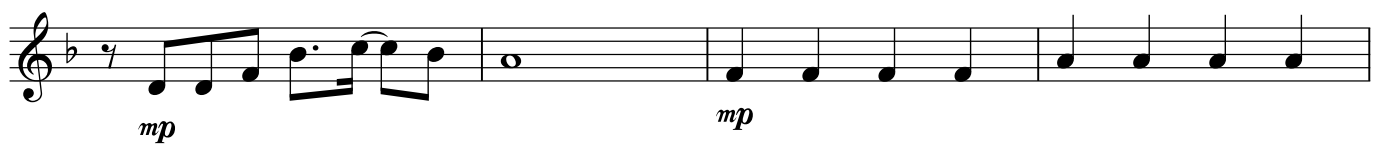
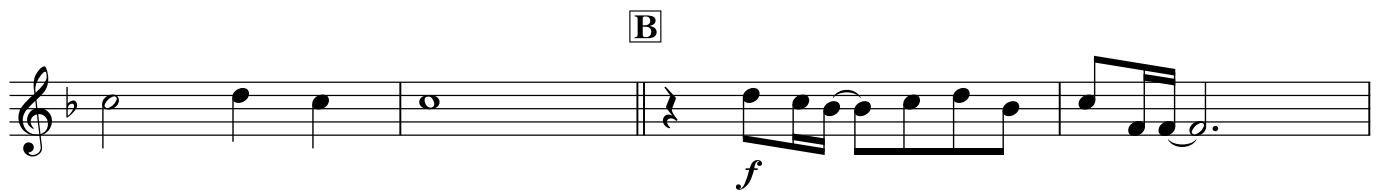
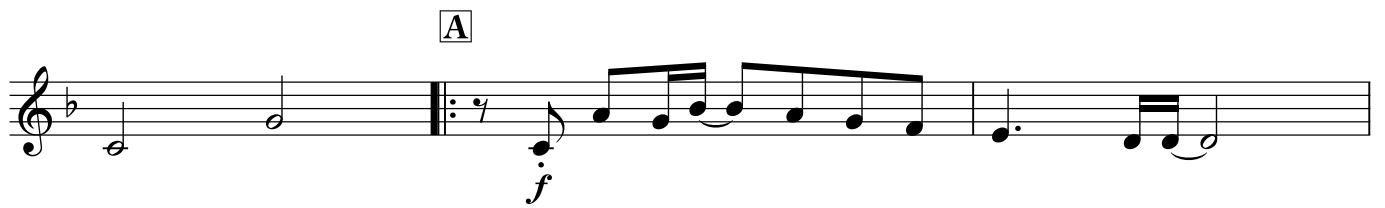
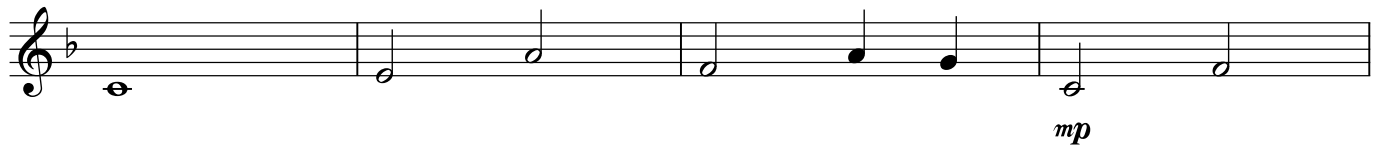
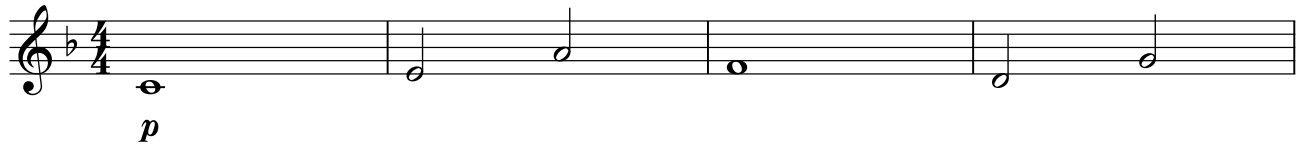
The musical score is written for a Trumpet in B $\flat$  2. It consists of six staves of music. The first staff begins with a double bar line and a key signature change to D major, marked with a forte (*f*) dynamic. The second staff continues the melody. The third staff features a series of eighth notes. The fourth staff shows a change in time signature to 2/4. The fifth staff continues with a 4/4 time signature. The sixth staff concludes with a ritardando (*rit.*) marking and a fortissimo (*fp*) dynamic.

Horn in F

友達 ~これからも、ずっと~

きりん

♩ = 80



1. 2.

**D**  
*mf*

*rit.*  
*fp*

Trombone 1

友達 ~これからも、ずっと~

きりん

♩ = 80

Musical staff 1: Bass clef, 4/4 time signature, key signature of two flats. The staff contains a whole note, followed by a quarter note, an eighth note, and a quarter note, then a half note, and finally a whole note. The dynamic marking *p* is placed below the first note.

Musical staff 2: Bass clef, 4/4 time signature, key signature of two flats. The staff contains a whole note, followed by a quarter note, a half note, a quarter note, and a whole note.

A

Musical staff 3: Bass clef, 4/4 time signature, key signature of two flats. The staff contains a whole note, followed by a repeat sign, then a quarter note, a half note, and a whole note. The dynamic marking *mp* is placed below the first note after the repeat sign.

Musical staff 4: Bass clef, 4/4 time signature, key signature of two flats. The staff contains a whole note, followed by a quarter rest, then a series of eighth notes with slurs, and finally a quarter note. The dynamic marking *f* is placed below the first eighth note.

B

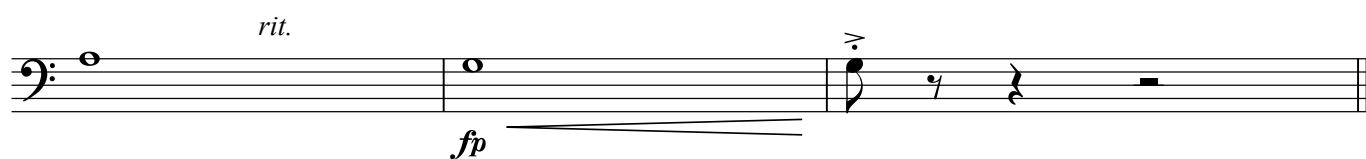
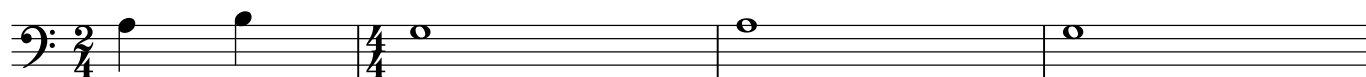
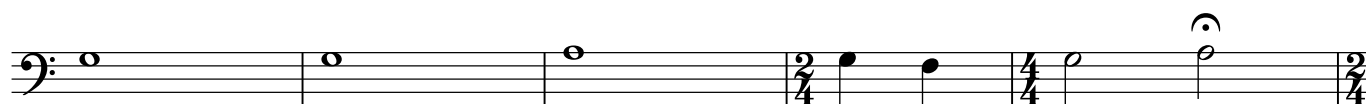
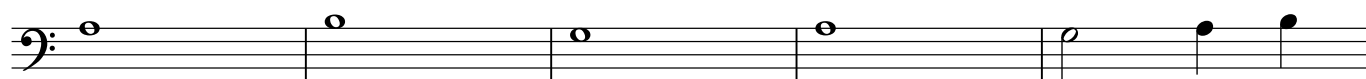
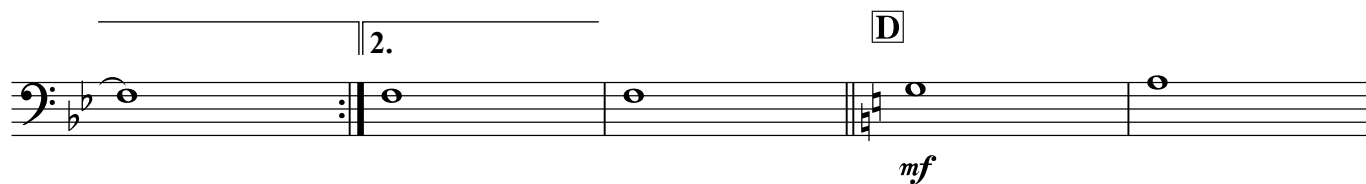
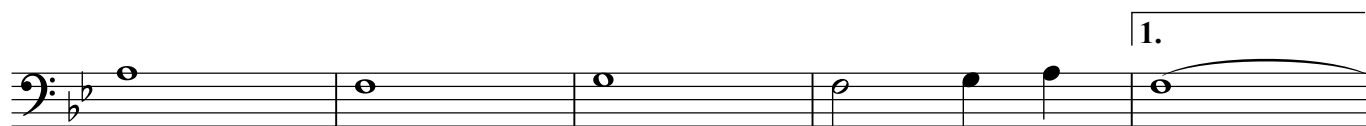
Musical staff 5: Bass clef, 4/4 time signature, key signature of two flats. The staff contains a series of eighth notes with slurs, followed by a quarter note, a half note, and a whole note. The dynamic marking *mp* is placed below the first eighth note.

Musical staff 6: Bass clef, 4/4 time signature, key signature of two flats. The staff contains a quarter rest, followed by a series of eighth notes with slurs, a whole note, a quarter rest, and a series of eighth notes with slurs. The dynamic marking *f* is placed below the first eighth note, and *mp* is placed below the second eighth note.

Musical staff 7: Bass clef, 4/4 time signature, key signature of two flats. The staff contains a series of eighth notes with slurs, followed by a quarter rest, a series of eighth notes with slurs, and finally a quarter note. The dynamic marking *f* is placed below the first eighth note.

C

Musical staff 8: Bass clef, 4/4 time signature, key signature of two flats. The staff contains a whole note, a quarter note, a whole note, a repeat sign, and then three whole notes. The dynamic marking *mf* is placed below the first note after the repeat sign.



Trombone 2

友達 ~これからも、ずっと~

きりん

♩ = 80

The musical score is written for Trombone 2 in bass clef, 4/4 time, with a tempo of 80 beats per minute. The key signature has two flats (B-flat and E-flat). The score is divided into three main sections: A, B, and C. Section A begins with a 7-measure rest followed by a half note G2, a half note F2, and a half note E2, with a dynamic marking of *mp*. Section B contains two staves of music, each starting with a half note G2 and a dynamic marking of *mp*, followed by a half note F2 and a dynamic marking of *f*. Section C consists of two staves of music, each starting with a half note G2 and a dynamic marking of *mf*. The score concludes with two endings: the first ending is a half note G2, and the second ending is a half note F2.

**D**

Musical staff 1: Bass clef, five measures of whole notes on G2, marked *mf*.

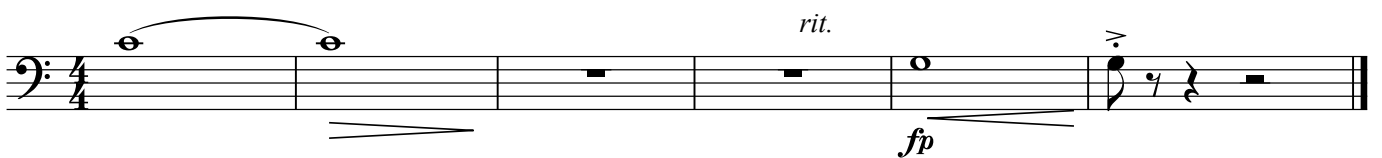
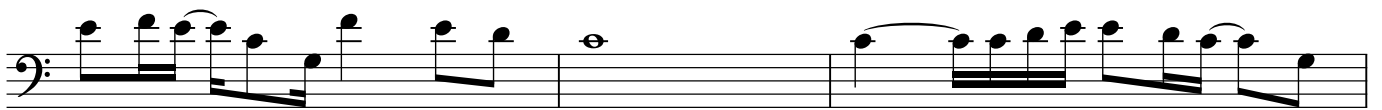
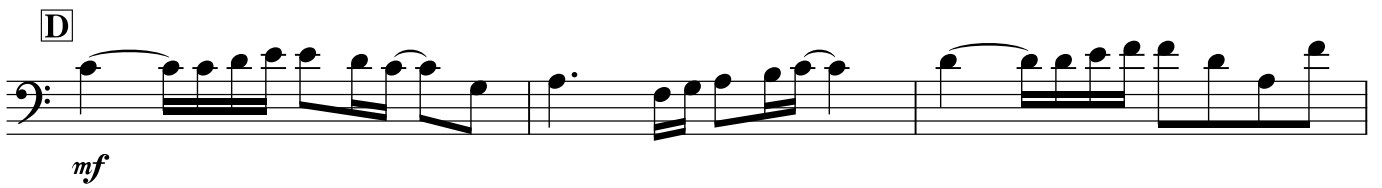
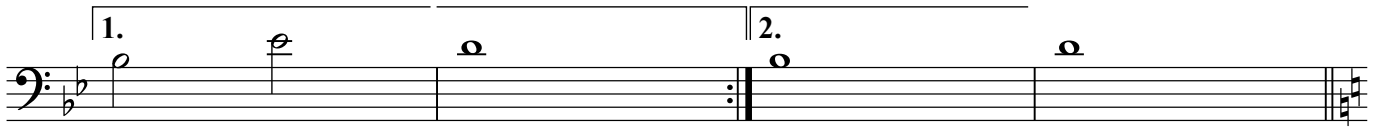
Musical staff 2: Bass clef, five measures of notes: G2, A2, B2, G2, F2.

Musical staff 3: Bass clef, five measures with changing time signatures: 2/4, 4/4, 2/4, 4/4, 2/4.

Musical staff 4: Bass clef, five measures ending with a fermata, marked *rit.* and *fp*.







Tuba

友達 ~これからも、ずっと~

きりん

♩ = 80

mp

A

mf

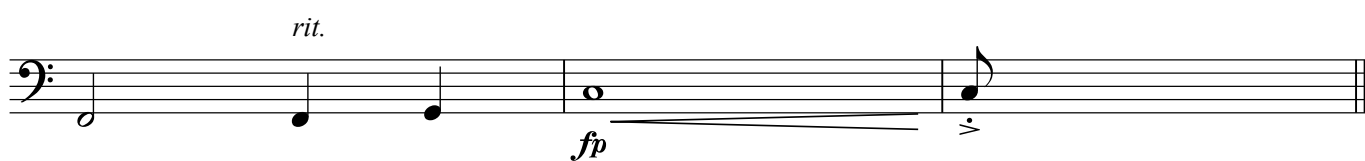
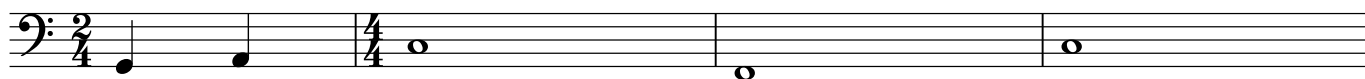
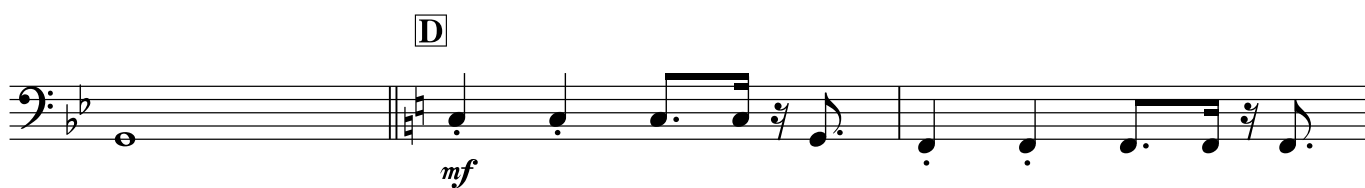
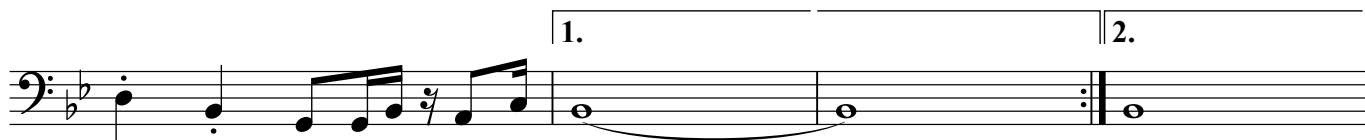
B

mp

mf

C

mf



Drum Set

友達 ~これからも、ずっと~

きりん

♩ = 80

7

*mf*

*f*

10 **A**

*f*

13

16 **B**

19

22

25

28 **C**

The image displays a drum set score for the song "Tomodachi ~ Korekara mo, Zutto ~". The score is written on a grand staff with a treble clef and a key signature of one flat (B-flat). The piece is in 4/4 time, with a 2/4 section starting at measure 49. The score is divided into systems of two staves each, with measures 31, 34, 37, 40, 43, 46, 49, and 53 marked at the beginning of their respective systems. The notation includes various drum parts: snare (x), hi-hat (y), bass drum (z), and cymbal (o). There are first and second endings marked with "1." and "2." respectively. A double bar line with a "D" above it indicates a double bar line. The score concludes with a double bar line and repeat dots at the end of the final system.

Tambourine

友達 ~これからも、ずっと~

きりん

♩ = 80

**A** **B** **C**

9 8 10

*f*

29

31

33

1.

*f*

36

2.

*f*

**D**

39

41

43

45

*f*

48

*f*

52

*f*

55

*rit.*