

Score

友達 ~これからも、ずっと~

きりん

$\text{♩} = 80$ $B\flat$ Dm Gm $E\flat$ Cm F7

Flute *f*

Clarinet in B \flat 1

Clarinet in B \flat 2

Bass Clarinet

Alto Sax

Tenor Sax

Baritone Sax

Trumpet in B \flat 1

Trumpet in B \flat 2

Horn in F *p*

Trombone 1 *p*

Trombone 2

Euphonium

Tuba *mp*

Drum Set

Tambourine

Chord progression: B^b Dm Gm E^b Gm F7 B^b Cm

The score is for a full orchestra. The Flute (Fl.) part has a melodic line with a slur over the final two measures. The woodwinds (B^b Cl. 1 & 2, B. Cl., T. Sx., B. Sx., Hn., Tbn. 1 & 2, Euph., Tuba) and brass (B^b Tpt. 1 & 2, Hn., Tbn. 1 & 2, Euph., Tuba) parts provide harmonic support. The percussion (D. S., Tamb.) parts are marked with 'mf' and have specific rhythmic patterns in the final measure.

Fl. *mp*

B^b Cl. 1 *mp*

B^b Cl. 2 *mp*

B. Cl. *mp*

A. Sx. *p* *ff*

T. Sx. *p* *mp*

B. Sx. *p* *mp*

B^b Tpt. 1 *mp*

B^b Tpt. 2 *mp*

Hn. *mp*

Tbn. 1 *mp*

Tbn. 2 *mp*

Euph. *mp*

Tuba *mp*

D. S. *mf*

Tamb. *mf*

B \flat /D F7 A B \flat Dm Gm E \flat

Fl. *mp*

B \flat Cl. 1 *mp*

B \flat Cl. 2 *mp*

B. Cl. *mp*

A. Sx. (A) 1st time only *mp*

T. Sx. *mp*

B. Sx. *mp*

B \flat Tpt. 1 *f*

B \flat Tpt. 2 *f*

Hn. *f*

Tbn. 1 *mp*

Tbn. 2 *mp*

Euph. *f*

Tuba *mf*

D. S. 9 *f*

Tamb. 9

Musical score for 'Tomodachi ~ Kore kara mo, Zutto ~'. The score is arranged for a large ensemble and includes the following parts:

- Fl.
- B♭ Cl. 1
- B♭ Cl. 2
- B. Cl.
- A. Sx.
- T. Sx.
- B. Sx.
- B♭ Tpt. 1
- B♭ Tpt. 2
- Hn.
- Tbn. 1
- Tbn. 2
- Euph.
- Tuba
- D. S.
- Tamb.

Chord progressions are indicated above the Flute staff: F7, B♭, E♭, B♭, Cm, F7.

Dynamic markings include *mf* (mezzo-forte) for the Saxophone section and *mp* (mezzo-piano) for the Trumpet and Horn sections. The Tuba and Drum Set parts include a circled '13' above the staff.

Fl. B^b E^b B^b E^b

B b Cl. 1 f

B b Cl. 2 f

B. Cl. mp

A. Sx. mp

T. Sx. mp

B. Sx. mp

B b Tpt. 1 mp f

B b Tpt. 2 mp f

Hn. f mp

Tbn. 1 mp f

Tbn. 2 mp f

Euph. mp

Tuba mp

D. S. 17 mp

Tamb. 17

This musical score is for the piece "Tomodachi ~ Kore kara mo, Zutto ~". It features a variety of instruments including woodwinds, brass, strings, and percussion. The score is divided into four measures, with a key signature change from B-flat major to C major in the final measure. The instruments and their parts are as follows:

- Fl.**: Flute, playing a melodic line with eighth notes.
- Bb Cl. 1**: B-flat Clarinet 1, playing a melodic line with eighth notes.
- Bb Cl. 2**: B-flat Clarinet 2, playing a melodic line with eighth notes.
- B. Cl.**: Bass Clarinet, playing a rhythmic accompaniment of quarter notes.
- A. Sx.**: Alto Saxophone, playing a melodic line with eighth notes.
- T. Sx.**: Tenor Saxophone, playing a melodic line with eighth notes.
- B. Sx.**: Baritone Saxophone, playing a rhythmic accompaniment of quarter notes.
- Bb Tpt. 1**: B-flat Trumpet 1, playing a melodic line with eighth notes.
- Bb Tpt. 2**: B-flat Trumpet 2, playing a melodic line with eighth notes.
- Hn.**: Horn, playing a rhythmic accompaniment of quarter notes.
- Tbn. 1**: Tenor Horn 1, playing a melodic line with eighth notes.
- Tbn. 2**: Tenor Horn 2, playing a melodic line with eighth notes.
- Euph.**: Euphonium, playing a melodic line with eighth notes.
- Tuba**: Tuba, playing a rhythmic accompaniment of quarter notes.
- D. S.**: Double Bass, playing a rhythmic accompaniment of quarter notes.
- Tamb.**: Tambourine, playing a rhythmic accompaniment of quarter notes.

The score includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte). Chord symbols C7, F, F7, C, and Bb are placed above the first four measures. The piece concludes with a double bar line and a final *f* dynamic marking.

Chord progression: Eb Cm7 F7 Bb

The score is arranged for a large ensemble. The top section includes Flute (Fl.), Bb Clarinet 1 (Bb Cl. 1), Bb Clarinet 2 (Bb Cl. 2), B. Clarinet (B. Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), and Baritone Saxophone (B. Sx.). The middle section includes Bb Trumpet 1 (Bb Tpt. 1), Bb Trumpet 2 (Bb Tpt. 2), Horn (Hn.), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Euphonium (Euph.), and Tuba. The bottom section includes Double Bass (D. S.) and Tambourine (Tamb.). The music is in 4/4 time with a key signature of two flats (Bb major). The score is divided into four measures, with chord changes at the beginning of each measure: Eb, Cm7, F7, and Bb. The instrumentation is dense, with many instruments playing active parts, while the Horns and Trombones play sustained notes.

Chord progression: Eb Bb Cm F7 Bb Bbsus4 Bb

The score is for a full orchestra and includes parts for Flute (Fl.), B♭ Clarinet 1 and 2 (B♭ Cl. 1, 2), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Baritone Saxophone (B. Sx.), B♭ Trumpet 1 and 2 (B♭ Tpt. 1, 2), Horn (Hn.), Trombone 1 and 2 (Tbn. 1, 2), Euphonium (Euph.), Tuba, Double Bass (D. S.), and Tambourine (Tamb.). The music is in 4/4 time with a key signature of two flats (B♭ major). The score is divided into four measures. The first two measures contain melodic lines for the woodwinds and strings, while the last two measures feature sustained notes for the brass and woodwinds. The double bass and tambourine parts are marked with measure numbers 33 and include rhythmic patterns with accents and a dynamic marking of *f* (forte).

This musical score page includes the following parts and details:

- Fl.**: Flute part with a second ending bracket over the first two measures.
- B♭ Cl. 1 & 2**: B-flat Clarinet parts.
- B. Cl.**: Bass Clarinet part.
- A. Sx.**: Alto Saxophone part.
- T. Sx.**: Tenor Saxophone part.
- B. Sx.**: Baritone Saxophone part.
- B♭ Tpt. 1 & 2**: B-flat Trumpet parts.
- Hn.**: Horn part.
- Tbn. 1 & 2**: Trombone parts.
- Euph.**: Euphonium part.
- Tuba**: Tuba part.
- D. S.**: Drum Set part, starting at measure 37.
- Tamb.**: Tambourine part, starting at measure 37.

Chord Progression: B♭, G7, D, C, F.

Dynamic Markings: *f* (forte) and *mf* (mezzo-forte).

Measure Numbers: 37 is indicated at the start of the Drum Set and Tambourine parts.

Chord progression: Dm7, G7, C, F

Fl.

B \flat Cl. 1

B \flat Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn. 1

Tbn. 2

Euph.

Tuba

D. S.

Tamb.

This musical score is for the piece "Tomodachi ~ Kore kara mo, Zutto ~". It is arranged for a large ensemble and is written in 2/4 time with a key signature of one sharp (F#). The score spans 12 measures, with the first measure containing the following chord changes: C, Dm, G7, C, C, and F. The instruments and their parts are as follows:

- Fl.**: Flute part with melodic lines and grace notes.
- B♭ Cl. 1** and **B♭ Cl. 2**: Clarinet parts with similar melodic lines.
- B. Cl.**: Bass Clarinet part with a more rhythmic, dotted-note pattern.
- A. Sx.**: Alto Saxophone part with a melodic line.
- T. Sx.**: Tenor Saxophone part with a melodic line.
- B. Sx.**: Baritone Saxophone part with a rhythmic pattern.
- B♭ Tpt. 1** and **B♭ Tpt. 2**: Trumpet parts with melodic lines.
- Hn.**: Horn part with a simple harmonic accompaniment.
- Tbn. 1** and **Tbn. 2**: Trombone parts with a simple harmonic accompaniment.
- Euph.**: Euphonium part with a melodic line.
- Tuba**: Tuba part with a simple harmonic accompaniment.
- D. S.**: Drum Set part, starting at measure 45, featuring a snare and tom pattern.
- Tamb.**: Tambourine part, starting at measure 45, with a rhythmic accompaniment.

The score includes dynamic markings such as *f* (forte) and articulation like accents and grace notes. The piece concludes with a final cadence in the 12th measure.

This musical score is for the song "Tomodachi ~ Kore kara mo, Zutto ~". It is arranged for a large ensemble. The score is divided into two systems. The first system includes the following instruments: Flute (Fl.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Baritone Saxophone (B. Sx.), B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), Horn (Hn.), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Euphonium (Euph.), and Tuba. The second system includes the Drum Set (D. S.) and Tambourine (Tamb.). The score is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The music is divided into four measures. Above the first two measures, the chords C and G7 are indicated. Above the third and fourth measures, the chords C, Dm, G7, C, and F are indicated. The drum set part starts at measure 49 and features a pattern of eighth notes and quarter notes. The tambourine part also starts at measure 49 and features a pattern of quarter notes. The score concludes with a dynamic marking of *f* (forte) at the end of the piece.

